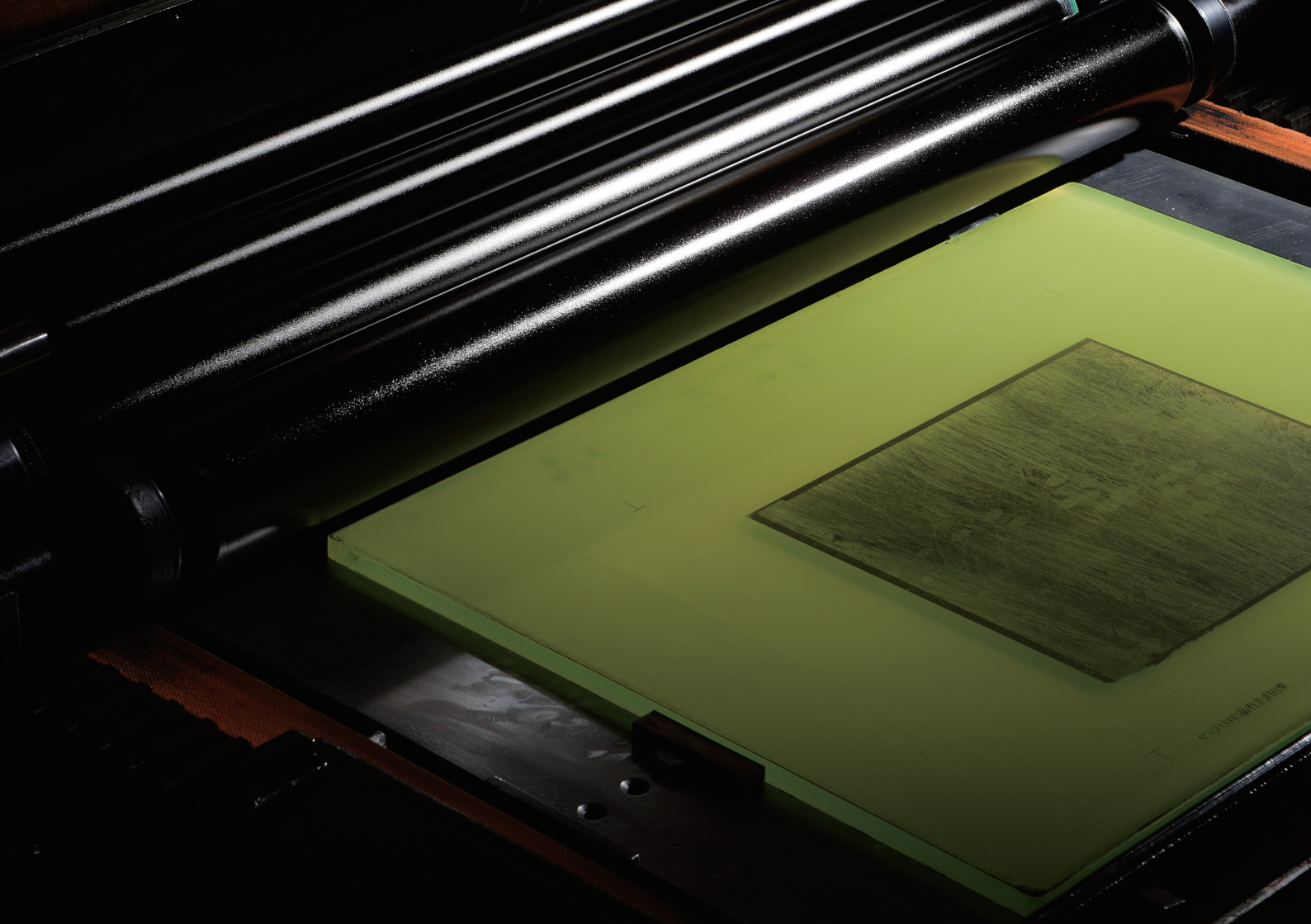




INTERNATIONAL
COLLOTYPE
COMPETITION
**HARIBAN
AWARD
2016**

SUMMARY
HARIBAN AWARD 2014-16





About the Hariban Award

Presented by the Benrido Collotype Atelier, the Hariban Award combines a 150-year-old analog technique with the new vision of digital-age photography. Professionals and amateurs alike are invited to submit monochromatic photographs for a chance to win this remarkable award. The winner will receive an expenses-paid trip to the ancient city of Kyoto to participate in the production of a collotype portfolio, which will be exhibited at Kyotographie 2017.

Learn more about the HARIBAN AWARD

www.haribanaward.org







About the Benrido Collotype Atelier

Established in Kyoto in 1905, the Benrido Collotype Atelier brings over a century of experience to image-making. Collotype printing was the state of the art for photographic reproduction at the turn of the twentieth century. However, due to the high level of expertise needed to obtain consistent results, it was quickly replaced by the faster, cheaper, more mechanized process of offset printing. As one of the world's few remaining producers of collotypes, Benrido offers rare access to this lost craft, providing opportunities for today's photographers to collaborate with master artisan printers in making singularly beautiful museum-quality prints for exhibition and display.

Learn more about the Benrido Collotype Atelier

www.benrido-collotype.today





Grand Prize

HARIBAN AWARD 2014

Awoiska van der Molen

Awoiska van der Molen was a strong choice for the Grand Prize of the Hariban Award 2014, and richly deserves the exciting opportunity to work with the skilled technicians at Benrido. Her work is among the finest contemporary black and white photography being produced in Europe at the moment, and her own print-making of an exceptionally high quality. But it is also true to say that in her exquisite images of nature especially, through her close attention to the play of light and shadow have much in common with some of the historic masterpieces produced as collotypes at Benrido. As such her work, with its subtle gradation and tone and sensitivity to the details of natural forms is perfectly suited to the potential offered through the collotype process. Van der Molen, who has just published her first monograph, is at an exciting and promising moment in her career, and the jury was extremely happy to have the chance to offer her the Grand Prize.

Simon Baker
on behalf of the Jury, Hariban Award 2014

Simon Baker,
Curator of Photography and
International Art, Tate Modern

Simon Baker is an art historian and the Curator of Photography and International Art at London's Tate Modern. After receiving a PhD from University College London and beginning an academic career as a lecturer in the history of photography, surrealism, and contemporary art, he gradually became involved in curating exhibitions. In 2009 he joined Tate, where he continues to work collaboratively to create exhibitions that integrate photographic work into the museum's diverse collection of contemporary art.



Landscape no.326-5 2011 ©Awoiska van der Molen

Awoiska van der Molen



www.awoiska.nl

Awoiska van der Molen is known for her monochrome landscapes. Her photographic works arise out of a desire to penetrate deeply into the core of the isolated world in which she photographs. She stands out as someone who remains rooted in the riches of analog photography, combining classic subjects and time-tested photographic techniques to create dramatic, monumental pieces. Van der Molen was born in 1972 in Groningen, the Netherlands. In 2011 she was the finalist at the Hyères Photography Festival in France and in the same year she won the Alt. + 1000 prize at the Festival de la Photographie de la Montagne, Rossinière, Switzerland. Between 1994 and 2001, she studied architecture and photography at the Dutch Academy of fine Arts Minerva in Groningen. In 2000, she participated in the photography department of the City University of New York. In 2003, she graduated from the Master of Photography program at the St. Joost Academy, Breda (NL). Currently based in Amsterdam and Umbria, Italy. Awoiska van der Molen is represented by Kristof De Clercq Gallery, Ghent (BE) and Purdy Hicks Gallery, London (UK).



Landscape no.351-10 2013 ©Awoiska van der Molen



Grand Prize

HARIBAN AWARD 2015

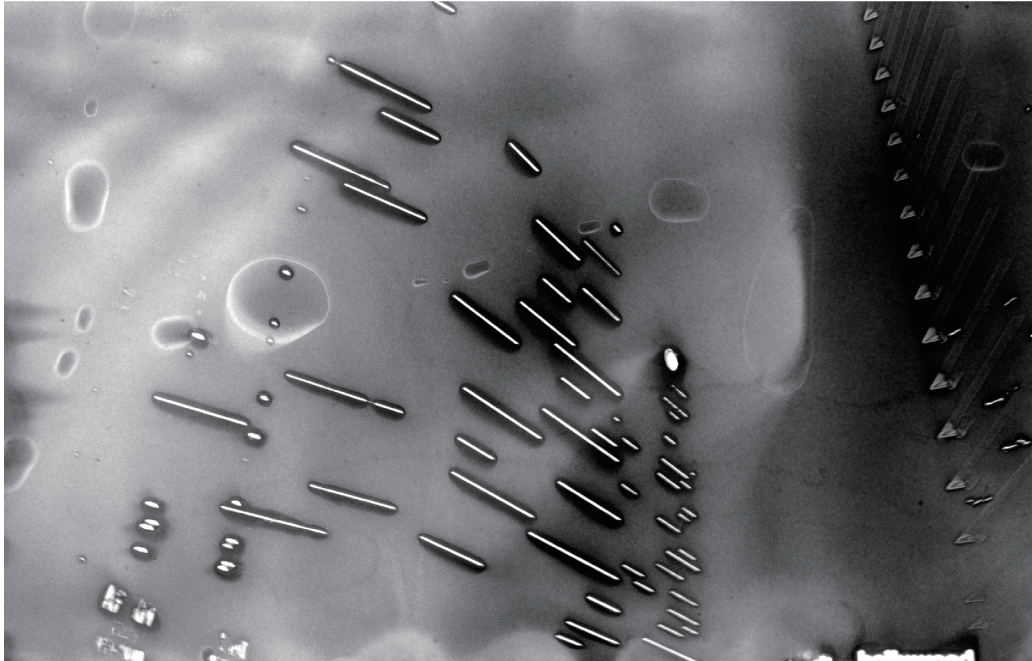
Antony Cairns

When I started to look through all the submissions - to me it was clear that there was one portfolio that shone out amongst the others. Antony Cairns, whose work I have also seen here in London, is an artist who I have the highest regard for. The way he sees the city is a very personal vision and he adheres to this rigorous attitude throughout his work. His obsession with the 'graphic' tied to his love of the traditional darkroom method, has produced highly individual renditions of the city he photographs and loves. His visceral attitude to the contemporary cityscape creates an ownership which he so rightly deserves.

Michael Hoppen
On behalf of the Juror, Hariban Award 2015

Gallery Owner,
Michael Hoppen Gallery

Michael currently runs the Michael Hoppen Gallery and the Shine Gallery, both of which exhibit 19th, 20th and 21st century photography regularly. The Michael Hoppen Gallery works with many of the great names in photography as well as with leading galleries, companies and museums around the world. Michael and his gallery are both dedicated to a high degree of excellence, promoting the gallery's core values in the appreciation of all photographic disciplines.



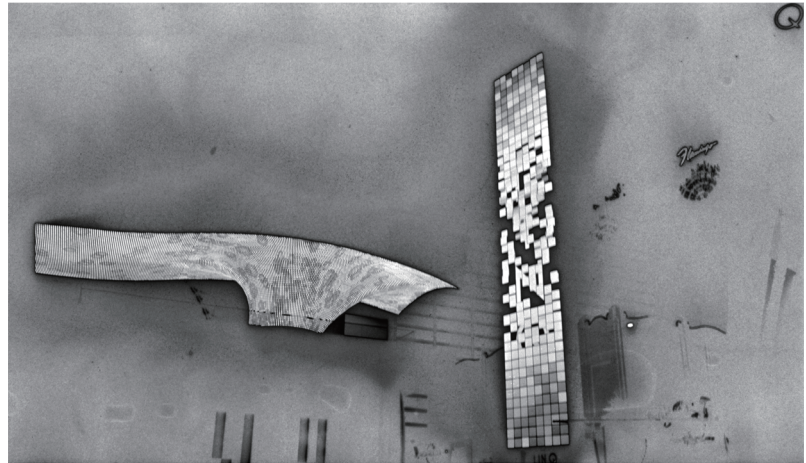
LA-LV_35 2015 ©Antony Cairns

Antony Cairns



www.antony-cairns.co.uk

Born in the east end of London, England, Antony Cairns has been taking photographs since the age of 15. A constant theme in his images has been the city of his birth. He has chosen his subject and is on a path to document his city, the place he calls home, a metropolis that is certainly the centre of his universe. A traditionally trained photographer who learnt his trade at the London College of Printing towards the end of the 1990s, his photographic practice has remained rooted in chemical-based techniques. Shooting almost exclusively on black & white film, he prints all his own work, often experimenting with forgotten or discarded methods, and frequently becoming engrossed with the process, its imperfections and oddities. Since he became involved with the Archive of Modern Conflict in 2007 his work has also been influenced by some of the rare and unusual photographic treasures held within the Archive's collection.



LA-LV_71 2015 ©Antony Cairns



Grand Prize

HARIBAN AWARD 2016

Claudio Silvano

Claudio Silvano was a worthy winner of this year's Hariban Award. A Brazilian national who relocated to France in 2012, his work deals with notions of displacement and belonging through images that are at once precise and open to interpretation. The title of the series he presented to the Hariban Award, Campo Aberto ("open field" in Portuguese) is apposite. In his photographs, landscapes combine to create a sense of a broader, unfathomable system. Silvano steers clear of identifiable geographic markers, leaving it up to the viewer to project their inner world onto the one he has assembled here. When human beings do appear in his images, they are isolated, as if on the verge of being swallowed up by the landscape surrounding them. I am convinced that Claudio Silvano's collaboration with Benrido's master craftsmen will add a further layer of complexity and mystery to this project.

Marc Festal

On behalf of the Juror, Hariban Award 2016

Marc Festal
Independent Curator, Writer and
Editor/Founder of eyecurious.com

Marc, based in Paris, is one of the most active appreciators of Japanese photography today. His publications include *Japan: a self-portrait, photographs 1945–1964* and has curated several exhibitions including *Japan A Self-Portrait, 1945–1964* (Setagaya Art Museum, Tokyo), *Tokyo Stories* (Kulturhuset, Stockholm) and *Eikoh Hosoe: Theatre of Memory* (Art Gallery of New South Wales, Sydney). He founded the popular website eyecurious.com and continues to write about photography and photobooks in Europe, the United States, and Japan.



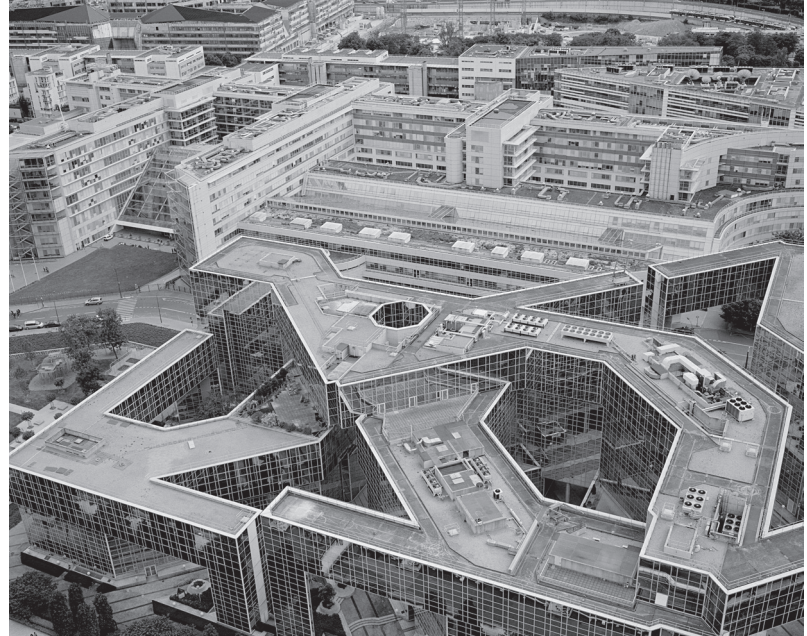
Untitled, from the series 'Campo Aberto' ©Claudio Silvano

Claudio Silvano



www.clausilvano.com

Born in Minas Gerais (Brazil), Claudio Silvano was raised in the middle of the Amazon forest and is currently based in Paris, France. Predominantly self-taught, his experience with the medium has been learned by doing. Using photography as a tool in which to acknowledge his place in the world, his photographs are at first reactions to the places in which he finds himself, later becoming memories and moments of rediscovery. Largely working in black-and-white, his winning body of work Campo Aberto, “open field” in Portuguese, are images made since his move to Europe from Brazil in 2012.



Untitled, from the series 'Campo Aberto' ©Claudio Silvano

Jurors, Hariban Award
2014-2016

-2014- | **Simon Baker**
Curator of Photography and International Art, Tate Modern

Naoko Ohta
Independent Curator, Gallery 916 / Tokyo - Ga Project

Tsuguo Tada
Special Editorial Adviser, Iwanami Shoten

Tsuyoshi Ito
Program Director, Project Basho / ONWARD

-2015- | **Michael Hoppen**
Gallery Owner, Michael Hoppen Gallery

Amanda Maddox
Assistant Curator, Department of Photographs, J. Paul Getty Museum

Lucille Reyboz
Co-Founder, Co-Executive Director, KYOTOGRAPHIE

Tsuyoshi Ito
Program Director, Project Basho / ONWARD

-2016- | **Marc Feustel**
Independent Curator, Writer and Editor/Founder of eyecurious.com

Peter Barberie
Brodsky Curator of Photographs, Alfred Stieglitz Center, at the Philadelphia Museum of Art

Mariko Takeuchi
Independent Curator/Associate Professor at Kyoto University of Art and Design

Tsuyoshi Ito
Program Director, Project Basho / ONWARD

www.haribanaward.org

The 2017 Hariban Award call for entries will begin in April.

For details, please follow us on Facebook or Twitter.

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